

## Programme Specification

1	<b>Awarding body</b>	University of London
2	<b>Teaching Institution</b>	<b>Birkbeck College</b>
3	<b>Programme Title(s)</b>	<p><b>Languages, Cultures and Applied Linguistics</b></p> <p>BA French Studies with Foundation Year (UUBFFRCH_C/UBFFRNCH_C)</p> <p>BA German with Foundation Year (UUBFGERM_C/UBFGERMN_C)</p> <p>BA Spanish, Portuguese and Latin American Studies with Foundation Year (UUBFSPLM_C/UBFSPLAM_C)</p> <p>BA Japanese Studies with Foundation Year (UUBFJAPN_C/UBFJAPAN_C)</p> <p>BA Modern Languages with Foundation Year (UUBFLNMD_C/UBFLNMDR_C)</p> <p>BA Language and/with English with Foundation Year (UUBFLNMD_C/UBFLNGEN_C)</p> <p>BA Language and/with Film-Media with Foundation Year (UUBFLGFM_C/UBFLNGFM_C)</p> <p>BA Language and/with Global Politics with Foundation Year (UUBFLGGP_C/UBFLGGPO_C)</p> <p>BA Language and/with History with Foundation Year (UUBFLGHI_C/UBFLNGHI_C)</p> <p>BA Language and/with History of Art with Foundation Year (UUBFLNAH_C/UBFLNAAH_C)</p> <p>BA Language and/with International Law with Foundation Year (UUBFLGLW_C/UBFLNGLW_C)</p> <p>BA Language and/with Journalism with Foundation Year (UUBFLNJR_C/UBFLNJOR_C)</p> <p>BA Language and/with Management with Foundation Year (UUBFLGMN_C/UBFLGMAN_C)</p> <p>BA Language and/with Politics with Foundation Year (UUBFLGPO_C/UBFLGPOL_C)</p> <p>BA Linguistics and Language with Foundation Year (UUBFLING_C/UBFLILNG_C)</p> <p>BA Linguistics and Culture with Foundation Year (UUBFLICU_C/UBFLICUL_C)</p> <p><b>English, Theatre and Creative Writing</b></p> <p>BA English with Foundation Year (UUBFENGL_C/UBFENGLS_C)</p> <p>BA Theatre and Drama Studies with Foundation Year (UUBFTS_D_C/UBFTS_DS_C)</p> <p>BA Theatre Studies and English with Foundation Year (UUBFTSEN_C/UBFTS_EN_C)</p> <p>BA Theatre Studies and Arts Management with Foundation Year (TBC)</p> <p>BA Theatre Studies and Creative Writing with Foundation Year (TBC)</p> <p>BA Theatre, Film and Media Studies with Foundation Year (TBC)</p> <p>BA Liberal Arts with Foundation Year (UUBFLIBE_C/UBFLIBER_C)</p>

		<p>BA Creative Writing with Foundation Year (UUBFCWRT_C/UBFCWRIT_C)</p> <p>BA Creative Writing and English with Foundation Year (UUBFCWEN_C/UBFCWREN_C)</p> <p><b>Film, Media and Cultural Studies</b></p> <p>BA Film and Media with Foundation Year (UUBFFMED_C/UBFFMMED_C)</p> <p>BA Arts and Media Management (UUBFARMMD_C/UBFLIBER_C)</p> <p>BA Journalism and Media with Foundation Year (UUBFJRME_C/UBFJRME_C)</p> <p>BA Digital Media and Culture with Foundation Year (UUBFDIGM_C/UBFDIGME_C)</p> <p><b>History of Art</b></p> <p>BA History Art with Foundation Year (UUBFAHFM_C/UBFAHIST_C)</p> <p>BA History of Art with Curating with Foundation Year (UUBFACUR_C/UBFAHCUR_C)</p> <p>BA History of Art with Film with Foundation Year (UUBFAHFM_C/UBFAHWFM_C)</p> <p>BA History of Art and History with Foundation Year (UUBFAHHI_C/UBFAHWHI_C)</p>						
4	<b>Programme Code(s)</b>	As above						
5	<b>UCAS code</b>	See programme specifications for individual programmes						
6	<b>Home Departments</b>	As listed above						
7	<b>Exit Award(s)</b>	Cert HE; Dip HE						
8	<b>Duration of Study (number of years)</b>	Four years (FT); Six years (PT)						
9	<b>Mode of Study</b>	<table border="1"> <tr> <td>FT</td> <td><b>x</b></td> <td>PT</td> <td><b>x</b></td> <td>DL</td> <td></td> </tr> </table>	FT	<b>x</b>	PT	<b>x</b>	DL	
FT	<b>x</b>	PT	<b>x</b>	DL				
10	<b>Level of Award (FHEQ)</b>	6						
11	<b>Other teaching depts or institution</b>	English, Theatre and Creative Writing, Film, Media and Cultural Studies, History of Art, Languages, Cultures and Applied Linguistics						
12	<b>Professional, Statutory Regulatory Body(PSRB) details</b>	N/A						
13	<b><a href="#">QAA Benchmark Statement</a></b>	As on programme specifications for individual programmes listed above.						

14	<b>Programme Rationale &amp; Aims</b>
	<p>Information on this programme specification refers to the Foundation Year (year zero) only. For information about the main degrees (years one to three full-time), please refer to the individual specifications for the programmes listed above.</p> <p><b>Foundation Year Rationale and Aims</b></p> <p>To provide support to those students who do not meet the formal entrance requirements for direct entrance onto the degree (but who can demonstrate the ability to complete the degree) in order to provide them with a grounding in one or more disciplinary areas in the Arts and</p>

	Humanities and help them develop the foundational skills and knowledge required for successful completion of the degree.
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<b>15</b>	<b>Entry Criteria</b>
	A-Levels: usually DD or equivalent, UCAS tariff 48. Applications from students with non-standard qualifications are also welcomed. Acceptance may be subject to an admissions test and/or interview.

<b>16</b>	<b>Learning Outcomes</b>
	<p>Students will have acquired:</p> <ol style="list-style-type: none"> <li>1. A foundational understanding of some of the different disciplinary areas that make up Arts and Humanities.</li> <li>2. More detailed knowledge of key concepts in one or more of these.</li> <li>3. If appropriate, beginners to lower intermediate level language skills in one of five languages.</li> <li>4. Key academic reading, writing, research and assessment skills appropriate to the study of Arts and the Humanities.</li> </ol>

<b>17</b>	<b>Learning, teaching and assessment methods</b>
	A number of interactive lectures for large groups. Otherwise teaching will take place in smaller seminar and workshop groups that support the development of knowledge, skills, confidence and self-awareness.

<b>18</b>	<b>Programme Description</b>
	<p>The Foundation Year is designed to provide a broad-based introduction for students who wish to study an Arts and/or Humanities subject before allowing them to continue their studies in these areas in more depth or to specialize in a specific field of study. In the first year (or first two years on the part-time programme) they will improve academic study and research skills in the core modules 'Fundamentals of Study: Learning Through the Global City' and 'Breaking Boundaries of Knowledge'. They will take one further core module, 'The Arts: Perspectives and Possibilities', which will introduce them to key ideas, concepts and methods in the Arts and Humanities and one option module, either 'The Arts: Questioning the Contemporary World', allowing them to deepen your understanding of the Arts and Humanities, or one of five language modules at beginners or advanced beginners levels (French, German, Italian, Japanese or Spanish). After the Foundation Year they can either continue to study a broad range of Arts and Humanities topics in increasingly in-depth ways on the BA Liberal Arts or specialize in a particular field by continuing their studies on one of the degrees in the Departments of English, Theatre and Creative Writing, Film, Media and Cultural Studies, History of Art, and Languages, Cultures and Applied Linguistics (see programme list above).</p> <p>For details of main undergraduate programme (years one to three full-time and years one to four part-time), see the specification for the individual undergraduate programme.</p>

19	<b>Programme Structure</b>			
<b>Full Time programme</b>				
<b>Foundation year (0)</b>				
Level	Module Code	Module Title	Credits	Status*
3	CASE002S3	Fundamentals of Study: Learning through the Global City	30	Core
3	CASE001S3	Breaking Boundaries of Knowledge	30	Core
3	ARAR008S3	The Arts: Perspectives and Possibilities	30	Core
		One Option from:		
3	ARAR09S3	The Arts: Questioning the Contemporary World	30	Option
4	AREL062S4	French 1	30	Option
4	AREL067S4	French 2	30	Option
4	ARCL105S4	French 3 (Level 4)	30	Option
4	ARCL106S4	French 4 (Level 4)	30	Option
4	AREL065S4	German 1	30	Option
4	AREL074S4	German 2	30	Option
4	ARCL107S4	German 3 (Level 4)	30	Option
4	ARCL108S4	German 4 (Level 4)	30	Option
4	ARCL039S4	Italian 1	30	Option
4	ARCL040S4	Italian 2	30	Option
4	ARCL103S4	Italian 3 (Level 4)	30	Option
4	ARCL104S4	Italian 4 (Level 4)	30	Option
4	ARMC161S4	Japanese 1	30	Option
4	ARMC164S4	Japanese 2	30	Option
4	ARCL101S4	Japanese 3 (Level 4)	30	Option
4	ARCL102S4	Japanese 4 (Level 4)	30	Option
4	ARIB106S4	Spanish 1	30	Option
4	ARIB115S4	Spanish 2	30	Option
4	ARCL112S4	Spanish 3 (Level 4)	30	Option
4	ARCL113S4	Spanish 4 (Level 4)	30	Option
<b>Part-time Programme</b>				
<b>Foundation year (0A)</b>				
3	CASE002S3	Fundamentals of Study: Learning through the Global City	30	Core
3	CASE001S3	Breaking Boundaries of Knowledge	30	Core
<b>Foundation year (0B)</b>				
3	ARAR008S3	The Arts: Perspectives and Possibilities	30	Core
		One Option from:		
3	ARAR09S3	The Arts: Questioning the Contemporary World	30	Option
4	AREL062S4	French 1	30	Option
4	AREL067S4	French 2	30	Option
4	ARCL105S4	French 3 (Level 4)	30	
4	ARCL106S4	French 4 (Level 4)		
4	AREL065S4	German 1	30	Option
4	AREL074S4	German 2	30	Option

Year of entry: 2022/23

4	ARCL107S4	German 3 (Level 4)	30	Option
4	ARCL108S4	German 4 (Level 4)	30	Option
4	ARCL039S4	Italian 1	30	Option
4	ARCL040S4	Italian 2	30	Option
4	ARCL103S4	Italian 3 (Level 4)	30	Option
4	ARCL104S4	Italian 4 (Level 4)	30	Option
4	ARMC161S4	Japanese 1	30	Option
4	ARMC164S4	Japanese 2	30	Option
4	ARCL101S4	Japanese 3 (Level 4)	30	Option
4	ARCL102S4	Japanese 4 (Level 4)	30	Option
4	ARIB106S4	Spanish 1	30	Option
4	ARIB115S4	Spanish 2	30	Option
4	ARCL112S4	Spanish 3 (Level 4)	30	Option
4	ARCL113S4	Spanish 4 (Level 4)	30	Option

**Status\***

*CORE – Module must be taken and passed by student*

*COMPULSORY – Module must be taken, mark can be reviewed at sub-exam board*

*OPTIONAL – Student can choose to take this module*

24	<b>Programme Director</b>	Professor Joanne Leal
25	<b>Start Date (term/year)</b>	2019/20
26	<b>Date approved by Education Committee</b>	Summer 2019
27	<b>Date approved by Academic Board</b>	Autumn 2019
28	<b>Date(s) updated/amended</b>	August 2021